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• MODERN ART •

the estates of

JULES PASCIN
GLENN O. COLEMAN

selections from the

GEORGE S. HELLMAN
COLLECTION

WITH ADDITIONS

TO BE DISPERSED
BY PUBLIC SALE
FRIDAY EVENING
APRIL, 12th, 1935
AT 8:15 O'CLOCK

paintings · drawings · watercolors

RAINS GALLERIES
(RAINS AUCTION ROOMS, INC.)
12-14 East 49th Street, New York
SALE NUMBER 447

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IMPORTANT
MODERN PAINTINGS · DRAWINGS and WATERCOLORS

The Estates of

JULES PASCIN
GLENN O. COLEMAN

And Selections from

GEORGE S. HELLMAN
COLLECTION

WITH ADDITIONS

Artists Represented Include:

BENTON	DUFRESNE	KISLING	PISSARRO
BIDDLE	DUFY	LEGER	REDON
CLIVETTE	DUPRE	LURCAT	ROUAULT
COLEMAN	EILSHEMIUS	MATISSE	SIGNAC
COURBET	GAUGUIN	MODIGLIANI	STERNE
DAVIES	GROMAIRE	PASCIN	UTRILLO
DEGAS	HART "Pop"	PECHSTEIN	WHISTLER
DERAIN	JACOB	PICASSO	

On Exhibition

SATURDAY, APRIL 6th, 1935, FROM 9 A. M. TO 6 P. M.
And Continuing Daily Until Evening of Sale
(SUNDAY, FROM 2 TO 5 P. M.)

Public Sale

FRIDAY EVENING, APRIL 12th, 1935
at 8:15 O'CLOCK

Sale Conducted by MR. E. HAROLD L. THOMPSON

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

[1]

The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the right to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each piece unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

The purchasers shall give their names and addresses and pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased shall be immediately put up again and resold if the auctioneer so decides.

[5]

The Company is most careful and painstaking in its effort to be accurate in cataloguing. However, the authenticity, accuracy of description, or condition of any lot is not guaranteed. Attention is called in the catalogue and also at the time of sale to any imperfection or defect but everything is sold "as is." There can be no recourse nor can any sale be nullified on the grounds of catalogue error or an imperfection not indicated.

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[10]

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RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

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CATALOGUE

ZHENYA GAY

AMERICAN: CONTEMPORARY

1. RECLINING NUDE

Lithograph: Height, 15½ inches; width, 17½ inches
Signed lower right, Zhenya.

ZHENYA GAY

AMERICAN: CONTEMPORARY

2. DRINKING

Lithograph: Height, 15¼ inches; width, 11¼ inches
Signed lower right, Zhenya.

IRENE RACZ

AMERICAN: CONTEMPORARY

3. COCKTAIL HOUR

Water Color: Height, 19¾ inches; width, 16 inches
Signed lower right, Irene Racz; dated 1934.

IRENE RACZ

AMERICAN: CONTEMPORARY

4. TAP DANCERS

Water Color: Height, 19 inches; width, 25 inches
Signed lower right, Irene Racz; dated 1934.

MERTON CLIVETTE

AMERICAN: 1868-1931

5. ALASKA SUNSET

Tempora: Height, 22¼ inches; width, 28 inches
Signed lower left, Clivette.
Exhibited: Gallerie Bernheim Jeune, Paris.

F. I. BENNETT

AMERICAN: CONTEMPORARY

6. SIDEWALK CAFE, ST. RAPHAEL

Water Color: Height, 13½ inches; width, 16 inches

Signed lower right, F. I. Bennett.

CHRISTOPHER CLARK

AMERICAN: CONTEMPORARY

7. STILL LIFE, WHITE PORCELAIN

Canvas: Height, 24 inches; width, 18 inches

Signed upper left, Christopher Clark; dated 1931.

JACQUES MAUNY

FRENCH: 1892-

8. LANDSCAPE

Oil on Board: Height, 8 inches; width, 10½ inches

Signed lower right, Mauny.

CARL SPRINCHORN

SWEDISH: 1887-

9. EAST RIVER, NEW YORK

Water Color: Height, 15 inches; width, 20 inches

Signed lower left, Carl Sprinchorn.

ANDRE L'HOTE

FRENCH: 1885-

10. FRENCH HARBOR SCENE

Water Color: Height, 14 inches; width, 21¼ inches

Signed lower left, A. L'Hote.

BOARDMAN ROBINSON

AMERICAN: CONTEMPORARY

11. DANCER

Charcoal and Water Color: Height, 17¾ inches; width, 14 inches

Signed lower center, Boardman Robinson.

S. MacDONALD WRIGHT

AMERICAN: CONTEMPORARY

12. CALIFORNIA LANDSCAPE

Water Color: Height, 21½ inches; width, 15 inches

Signed lower right, S. M. Wright.

PAUL SIGNAC

FRENCH: 1863-

13. SAILING VESSEL

Water Color: Height, 12 inches; width, 17 inches

Signed lower right, Signac, St. Tropez.

W. DORIANI

AMERICAN: CONTEMPORARY

14. SUNDAY AFTERNOON IN THE PARK

Canvas: Height, 23½ inches; width, 31½ inches

Signed lower left, Doriani; dated 1933.

MARCEL GROMAIRE

FRENCH: 1892-

15. NUDE

Water Color: Height, 12¼ inches; width, 16¼ inches

Signed upper right, Gromaire; dated 1931.

CHARLES DUFRESNE

FRENCH: 1887-

16. GYPSIES

Gouache: Height, 13½ inches: width, 15 inches
Signed lower left. Dufresne.

FREDERICK TAUBES

GERMAN: CONTEMPORARY

17. RUNNING FIGURES

Drawing: Height, 18 inches; width, 13¼ inches
Signed lower right, Taubes.

RAOUL DUFY

FRENCH: 1877-

18. RED TREE

Canvas: Height, 15 inches; width, 18½ inches
Signed lower left, Raoul Dufy.

STUART DAVIS

AMERICAN: CONTEMPORARY

19. VILLAGE STREET SCENE

Canvas: Height, 24 inches; width, 30 inches
Signed on back, Stuart Davis, Tioga, Pa., 1919.

STUART DAVIS

AMERICAN: CONTEMPORARY

20. CHINESE LAUNDRY ON WEST 8TH STREET

Canvas: Height, 30 inches; width, 36 inches
Signed lower right, Stuart Davis, 1912.

MARIANO ANDRIEU

FRENCH: CONTEMPORARY

21. THREE RECLINING NUDES

Pastel: Height, 19½ inches; width, 23 inches
Signed lower left, Mariano; dated '21.

GINO SEVERINI

ITALIAN: 1883-

22. HARLEQUIN

Gouache: Height, 10¼ inches; width, 16 inches
Signed lower right, Severini.

CAMILLE PISSARRO

FRENCH: 1831-1903

23. BAZINCOURT, 1889.

Water Color: Height, 9 inches; width, 11 inches
Signed lower left, C. Pissarro; dated 1889.
Exhibited: Cleveland Museum of Art, 1930.
Exhibited: Milwaukee Art Institute, 1930.

JEAN LURCAT

FRENCH: 1892-

24. GREEK SLAVE

Canvas: Height, 15 inches; width, 24 inches
Signed lower right, Lurcat; dated '26.

BEN BENN

AMERICAN: 1884-

25. NUDES IN THE ORCHARD

Canvas: Height, 27 inches; width, 21¾ inches
Signed lower right, Ben Benn.

BENJAMIN GREENSTEIN

AMERICAN: 1901-

26. NUDE

Sanguine Drawing: Height, 25 inches; width, 19 inches
Signed lower left, Benj. Greenstein.
Exhibited: Fogg Museum of Fine Art
Exhibited: Brooklyn Museum.
Exhibited: Newark Museum.

ANDRE DERAIN

FRENCH: 1880-

27. THE ENCHANTED SEA

Water Color: Height, 18½ inches; width, 24½ inches
Signed lower right, Andre Derain by Alice Derain.
From the John Quinn Sale.

HELENE PERDRIAT

FRENCH: 1894-

28. LAS VACANCES

Painting: Height, 36 inches; width, 29 inches
Signed lower left, Helene Perdriat.

PAUL KLEE

GERMAN: 1879-

29. OPEN MOUNTAIN (ABSTRACTION)

Water Color: Height, 9½ inches; width, 7¾ inches
Signed upper right, Klee; dated lower left, 1914.

FERNAND LEGER

FRENCH: 1881-

30. FALLEN AEROPLANE (ABSTRACTION)

Water Color: Height, 9 inches; width, 11½ inches
Signed lower right, F. Leger, with artist's notation, "L'Avion Brise Front de L'Aisne, 3-17".

GEORGES ROUAULT

FRENCH: 1871-

31. PROFESSOR DU TONNEAU

Ink Drawing: Height, 9 inches: width, 7 inches
Signed lower right, G. Rouault; dated 1918.

PABLO PICASSO

SPANISH: 1881-

32. LE MORTIER

Drawing: Height, 18 inches; width, 12 inches

CHRISTINE CHAMBERS

AMERICAN: CONTEMPORARY

33. STILL LIFE

Canvas: Height, 48 inches; width, 38 inches
Collection of Carl W. Hamilton.

RICHARD SEEWALD

GERMAN: 1889-

34. UPPER BAVARIAN LANDSCAPE

Canvas: Height, 29½ inches; width, 31½ inches
Signed lower left, Seewald; dated '22.

[NUMBER 35]

MOISE KISLING

FRENCH: 1891-

35. PORTRAIT OF MRS. KISLING

Canvas: Height, 29 inches; width, 24 inches

Signed lower left, Kisling.

[SEE ILLUSTRATION]

GIORGIO DE CHIRICO

ITALIAN: 1888-

36. THE BETROTHED

Drawing: Height, 12¾ inches; width, 8¾ inches
Signed lower right, G. de Chirico; dated 1918.

GIORGIO DE CHIRICO

ITALIAN: 1888-

37. THE KING PHARAON

Drawing: Height, 12½ inches; width, 9 inches
Signed lower right, C. de Chirico; dated 1918.

GIORGIO DE CHIRICO

ITALIAN: 1888-

38. LONELY MEN

Drawing: Height, 11½ inches; width, 8¾ inches
Signed lower right, G. de Chirico.

GIORGIO DE CHIRICO

ITALIAN: 1888-

39. THE MELANCHOLY

Drawing: Height, 8¾ inches; width, 12¾ inches
Signed lower right, G. de Chirico; dated 1917.

GIORGIO DE CHIRICO

ITALIAN: 1888-

40. THE ASTROLOGISTS

Drawing: Height, 12¾ inches; width, 8¾ inches
Signed lower right, G. de Chirico; dated 1917.

GIORGIO DE CHIRICO

ITALIAN: 1888-

41. THE MATHEMATICIANS

Drawing: Height, 12¾ inches; width, 8¾ inches

Signed lower left, G. de Chirico: dated 1917.

JULES PASCIN

AMERICAN: 1885-1930

42. BEARING FLOWERS

Ink and Water Color: Height, 13¼ inches; width, 18¾ inches

JULES PASCIN

AMERICAN: 1885-1930

43. TWO GIRLS

Oil on Paper: Height, 13¼ inches; width, 11 inches

Signed lower right, J. Pascin.

ANDRE DERAIN

FRENCH: 1880-

44. THE PINE

Water Color: Height, 24½ inches; width, 13½ inches

Signed, right, A.D.

Exhibited: Brooklyn Museum: 1921.

Kelekian sale, January, 1922.

MARIO TOPPI

ITALIAN: CONTEMPORARY

45. BIRTH OF CHRIST

Water Color: Height, 16½ inches; width, 20 inches

[NUMBER 46]

JAMES McNEILL WHISTLER

AMERICAN: 1834-1903

46. LANDSCAPE IN CHILE

Pastel: Height, 11 inches; width, 15 inches

The following note by Mr. Leon Dabo, the well-known Whistler expert, who shared Whistler's studios in London and Paris appears on the back of this pastel:

"A very rare, beautifully composed evocation of an exquisite mood of nature. Pastel drawing on gray paper with one light hovering over mountains, plains, fields. A little tree in the left hand side shows those delicate jewel-like touches which Whistler later on was to use so very frequently in a flower of a growing vine in the foreground of his larger oil paintings. Another reflection which comes to mind is that the regretted Arthur B. Davies must have seen and appreciated drawings of this character and his later work of the Loire country and of the Italian hills plainly show the powerful impression that this kind of Whistler drawing made upon him."

[SEE ILLUSTRATION]

[NUMBER 47]

JAMES McNEILL WHISTLER

AMERICAN: 1834-1903

47. WHISTLER'S MOTHER'S ROOM

Drawing: Height, 15 inches; width, 19¼ inches

The following note by Mr. Leon Dabo appears on the back of this pastel:

"Evidently of an interior in Whistler's home in London before his mother's death. This couch appears in many of his pastel drawings. The arrangement of the cushions, the placing of the various pictures on the wall, the vase with flowers in front of the window, is evidence of the Whistlerian theory of composition. A curious note consists of the little table on which the vase with flowers stands. It is a forerunner of the modernistic furniture of the present day. On the couch, in an obviously studied and imposed manner, lies a woman's ninon nightgown, the kind that English ladies wore in the '70's and '80's. This nightgown shows a deliberate emotional, romantic thought. It is not impossible that Whistler started out with the intention of making the drawing to commemorate an episode of which only the nightgown remained as evidence."

[SEE ILLUSTRATION]

[NUMBER 48]

GIORGIO DE CHIRICO

ITALIAN: 1888-

48. ABSTRACTION—BORD DE LA MER

Canvas: Height, 39½ inches; width, 30 inches

Signed lower right, G. de Chirico; dated 1925.

[SEE ILLUSTRATION]

ANDRE DERAIN

FRENCH: 1880-

49. HEAD OF A GIRL

Canvas: Height, 10½ inches; width, 11 inches

Signed lower right.

HENRI MATISSE

FRENCH: 1869-

50. RECLINING ODALISQUE

Pen Drawing: Height, 11 inches; width, 15¼ inches

Signed lower right, Henri Matisse.

Exhibited: Chicago Art Institute.

Exhibited: Cleveland Museum of Art.

HENRI MATISSE

FRENCH: 1869-

51. SEATED WOMAN

Pencil Drawing: Height, 14 inches; width, 10½ inches

Signed lower right, Henri Matisse.

GEORGE (POP) HART

AMERICAN: 1868-1933

52. HOME, SWEET HOME

Water Color: Height, 13½ inches; width, 18 inches

Signed lower right, Hart; dated 1926.

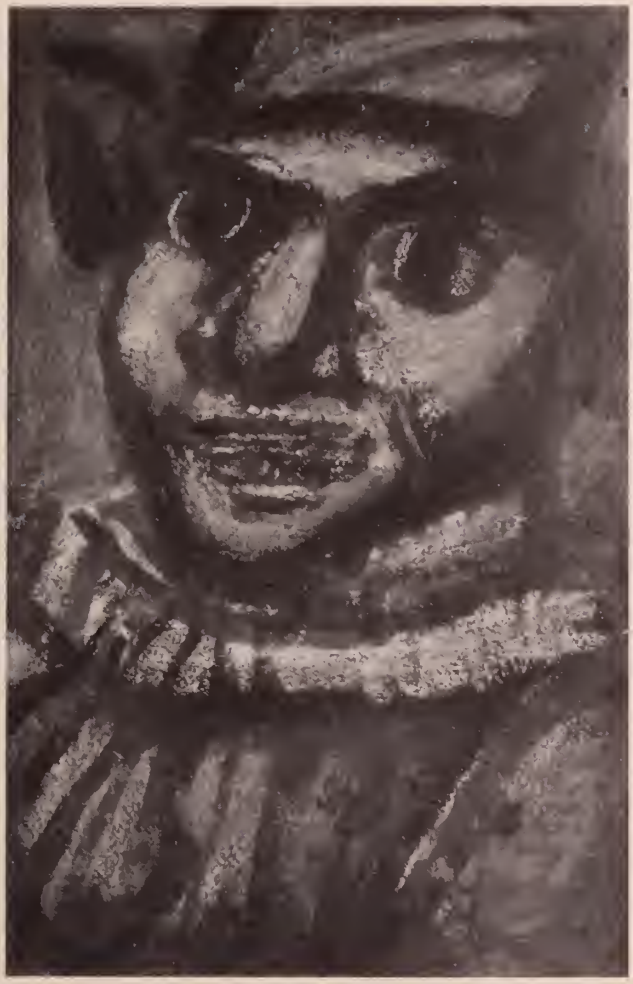
MAURICE STERNE

AMERICAN: 1878-

53. HEAD

Oil on Japan Paper: Height, 10¼ inches; width, 6½ inches

Signed lower right, Sterne; dated 1913.



[NUMBER 54]

GEORGES ROUAULT

FRENCH: 1871-

54. MAN WITH A RUFF

Gouache and Oil on Board: Height, 17 inches; width, 11 inches

Signed lower right, G. Rouault; dated 1930.

[SEE ILLUSTRATION]

GEORGE (POP) HART

AMERICAN: 1868-1933

55. MARKET IN ST. DOMINGO, WEST INDIES

Water Color: Height, 11¼ inches; width, 17 inches

Signed lower right, Hart; dated 1917.

GEORGE (POP) HART

AMERICAN: 1868-1933

56. THE SPRING

Water Color: Height, 14¼ inches; width, 22½ inches

Signed lower right, Hart.

GEORGES ROUAULT

FRENCH: 1871-

57. THREE CLOWNS

Gouache and Oil on Board: Height, 13½ inches; width, 12½ inches

Signed lower right, G. Rouault; dated 1930.

PAUL GAUGUIN

FRENCH: 1848-1903

58. BRITTANY LANDSCAPE

Canvas: Height, 29¾ inches; width, 44 inches

Signed lower left, Gauguin; dated '86.

Exhibited: Baltimore Museum, 1927.

[NUMBER 59]

JULES PASCIN

AMERICAN: 1885-1930

59. RECLINING FIGURE

Canvas: Height, 30 inches: width, 36 inches

[SEE ILLUSTRATION]

[NUMBER 60]

EDGAR DEGAS

FRENCH: 1834-1917

60. TWO FIGURES

Drawing: Height, 10¾ inches; width, 8 inches

Signed lower left, Degas.

[SEE ILLUSTRATION]

EDGAR DEGAS

FRENCH: 1834-1917

61. TWO FIGURES

Pastel and Crayon Drawing: Height, 10 inches; width, 7½ inches

Signed lower right, Degas. Dedication by the artist in upper left corner, "Nini Lola, 25 January '79".

EDGAR DEGAS

FRENCH: 1834-1917

62. TWO BALLERINES

Pastel: Height, 13½ inches; width, 18½ inches

Signed lower left, Degas.

GUSTAVE COURBET

FRENCH: 1819-1877

63. THE BOUNTY OF THE FAUNS

Canvas: Height, 19½ inches; width, 23 inches

Signed lower left, G. Courbet; dated 1857.

From Goupil.

GEORGES ROUAULT

FRENCH: 1871-

64. CHRIST AND THE FISHERMEN

Canvas: Height, 14½ inches; width, 20 inches

Signed lower left, G. Rouault; dated 1932.

[NUMBER 65]

GEORGES ROUAULT

FRENCH: 1871-

65. PORTRAIT—"JUSTE" (MARIA LANI)

Gouache: Height, 20 inches; width, 14 inches

Signed lower left, G. Rouault; dated '29.

[SEE ILLUSTRATION]

JULES PASCIN

AMERICAN: 1885-1930

66. GIRL IN CHEMISE

Ink Drawing: Height, 18¾ inches; width, 14 inches

JULES PASCIN

AMERICAN: 1885-1930

67. WORKMEN RESTING

Brush Drawing: Height, 13 inches; width, 21½ inches

JULES PASCIN

AMERICAN: 1885-1930

68. THE VISITOR

Crayon and Water Color: Height, 11½ inches; width, 13 inches

JULES PASCIN

AMERICAN: 1885-1930

69. OUTDOOR SCENE

Pencil Drawing: Height, 7¼ inches; width, 10 inches

[NUMBER 70]

CAMILLE BOMBOIS

FRENCH: CONTEMPORARY

70. LA PLACE

Canvas: Height, 24 inches; width, 32 inches.
Signed lower right, Bombois Cm.

[SEE ILLUSTRATION]

MAX JACOB

FRENCH: 1876-

71. L'ISLE DE LA CITE

Gouache: Height, 17½ inches; width, 24 inches.
Signed lower right, Max Jacob.

[NUMBER 72]

MAX JACOB

FRENCH: 1876-

72. PICASSO'S HOUSE AT 7 RUE RAIRGNAN

Gouache: Height, 15 inches; width, 20 inches

Signed lower right, Max Jacob.

[SEE ILLUSTRATION]

ALEXANDER ARCHIPENKO

AMERICAN: CONTEMPORARY

73. BRONZE FIGURE OF A NUDE

Height, 23 inches

[NUMBER 74]

THOMAS H. BENTON

AMERICAN: 1889-

74. VILLAGE AMONG THE HILLS

Canvas: Height, 19¾ inches; width, 23 inches
Signed lower right, Benton.

[SEE ILLUSTRATION]

GLENN O. COLEMAN

AMERICAN: 1887-1932

75. CHERRY LANE

Canvas: Height, 25½ inches; width, 30½ inches
Signed on back, Glenn O. Coleman.

[NUMBER 76]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

76. CARYATID

Water Color and Ink Drawing: Height, 29½ inches; width, 23½ inches

[SEE ILLUSTRATION]

GLENN O. COLEMAN

American: 1887-1932

77. THE BLUE HORSE

Canvas: Height, 29 inches; width, 24 inches

AMEDEO MODIGLIANI

Italian: 1884-1920

78. M. ALEXANDRE

Drawing: Height, 16¼ inches; width, 10 inches
Signed lower right, Modigliani.

PRESTON DICKINSON

American: 1891-1930

79. STILL LIFE

Canvas: Height, 22½ inches; width, 14½ inches
Signed lower right, P. Dickinson.

JULES PASCIN

American: 1885-1930

80. GIRL BEFORE MIRROR

Drawing: Height, 20¾ inches; width, 18½ inches
Signed lower right, J. Pascin.

MAURICE UTRILLO

French: 1883-

81. ENVIRONS DE PARIS

Water Color: Height, 10 inches; width, 13½ inches
Signed lower right, Maurice Utrillo; dated Juin, 1923.

[NUMBER 82]

PABLO PICASSO

SPANISH: 1881-

82. HEAD OF A YOUNG WOMAN

Pencil Drawing: Height, 12 inches; width, 8¾ inches

Exhibited: The Art Institute of Chicago, 1931.

[SEE ILLUSTRATION]

RAOUL DUFY

FRENCH: 1877-

83. THE PROMENADE

Water Color: Height, 24½ inches; width, 18 inches

Signed lower right, Raoul Dufy.

MARCEL GROMAIRE

FRENCH: 1892-

84. PARAVENT

Water Color: Height, 9½ inches; width, 13 inches

Signed upper left, Gromaire; dated 1927.

Exhibited: The Art Institute of Chicago, 1932.

DOROTHY VARIAN

AMERICAN: CONTEMPORARY

85. STILL LIFE

Oil on Board: Height, 15¾ inches; width, 17½ inches

Signed upper left, Varian.

JOHN SINGER SARGENT

AMERICAN: 1856-1925

86. PORTRAIT OF AN AMERICAN GIRL

Crayon Drawing: Height, 23 inches; width, 16 inches

Signed lower left, John S. Sargent, with inscription by artist: "To F. C., February 12, 1911."

JULES DUPRE

FRENCH: 1811-1889

87. RIVER LANDSCAPE

Canvas: Height, 19½ inches; width, 13¾ inches

Signed lower right, J. D.

From Dupre sale.

[NUMBER 88]

HERMANN MAX PECHSTEIN

GERMAN: 1881-

88. EARLY MORNING

Painting: Height, 32¼ inches; width, 40 inches

Signed lower left, H. M. Pechstein: dated 1922.

Exhibited: The Pennsylvania Museum of Art.

[SEE ILLUSTRATION]

ARTHUR B. DAVIES

AMERICAN: 1862-1929

89. NUDE

Pastel: Height, 15½ inches; width, 7½ inches

ARTHUR B. DAVIES

AMERICAN: 1862-1929

90. PORTRAIT OF A WOMAN

Charcoal and Pastel: Height, 16 inches; width, 11 inches
Signed lower left, A. B. Davies.

THOMAS H. BENTON

AMERICAN: 1889-

91. NEGRO PUGILIST

Water Color: Height, 22½ inches; width, 15½ inches
Signed lower right, Benton; dated '11.

ERNEST FEINE

AMERICAN: 1894-

92. RECLINING NUDE

Water Color: Height, 14 inches; width, 18 inches
Signed lower left, Ernest Feine.

LOUIS EILSHEMIUS

AMERICAN: CONTEMPORARY

93. NATALIE

Oil on Board: Height, 9 inches; width, 9 inches

MARCEL GROMAIRE

FRENCH: 1892-

94. SPRING

Water Color: Height, 16¾ inches; width, 12½ inches
Signed lower left, Gromaire; dated 1931.

MARCEL GROMAIRE

FRENCH: 1892-

95. RECLINING NUDE

Water Color: Height, 17 inches; width, 12¾ inches
Signed lower center, Gromaire; dated 1931.

MARCEL GROMAIRE

FRENCH: 1892-

96. WATER SPORTS

Water Color: Height, 16¼ inches; width, 12½ inches
Signed lower left, Gromaire; dated 1929.

RAOUL DUFY

FRENCH: 1877-

97. THE BLUE CART

Water Color: Height, 25¾ inches; width, 19¾ inches
Signed lower right, Raoul Dufy.

ODILON REDON

FRENCH: 1840-1916

98. LE FOND DE LA MER

Water Color: Height, 9 inches; width, 5½ inches
Exhibited: Odilon Redon Exhibition at the Art Institute of Chicago, January, 1929.
Exhibited: Fogg Art Museum, 1934.

GEORGE BIDDLE

AMERICAN: 1885-

99. CUBAN LANDSCAPE

Water Color: Height, 16½ inches; width, 19¾ inches

Signed lower right, George Biddle: dated April 28, 1925.

H. E. GROSS

FRENCH: CONTEMPORARY

100. PAYSAGE DU MIDI

Water Color: Height, 7 inches; width, 9 inches

Bears stamp of Gross sale, Paris, 1920.

Exhibited: Fogg Museum, Cambridge, Mass.

JEAN NEGULESCO

ROUMANIAN: 1897-

101. PARIS ROOF TOPS

Oil on Board: Height, 14½ inches; width, 17½ inches

Signed lower left, J. Negulesco: dated '26.

EUGEN ZAK

POLISH: 1884-1926

102. FRENCH PEASANT

Pastel: Height, 25 inches; width, 19 inches

Signed lower right, E. Zak.

Purchased from Madame Zak.

VIRGINIA BERESFORD

AMERICAN: 1904-

103. NEW ENGLAND HILLS

Canvas: Height, 16 inches; width, 23½ inches

Signed lower left, Virginia Beresford.

JEAN NEGULESCO

ROUMANIAN: 1897-

104. CARICATURE PORTRAIT OF FUJITA

Water Color: Height, 22½ inches; width, 16¾ inches

Signed lower right, with monogram; dated '27.

Bought from the artist.

JEAN NEGULESCO

ROUMANIAN: 1897-

105. THREE NUDES

Water Color: Height, 12 inches; width, 17½ inches

Signed lower right, J. Negulesco; dated 1926.

JEAN LURCAT

FRENCH: 1892-

106. HEAD OF WOMAN

Painting: Height, 14 inches; width, 10¾ inches

Signed lower right, Lurcat.

AUGUSTE HERBIN

FRENCH: 1882-

107. ABSTRACTION

Canvas: Height, 32 inches; width, 26 inches

BENJAMIN GREENSTEIN

AMERICAN: 1901-

108. LION

Charcoal Drawing: Height, 14 inches; width, 19½ inches

Signed lower left. Benj. Greenstein.

CHRISTOPHER CLARK
AMERICAN: CONTEMPORARY

109. RECLINING NUDE
Canvas: Height, 29¾ inches; width, 43 inches
Signed lower center, Christopher Clark; dated 1931.

BEN BENN
AMERICAN: 1884-

110. MOUNTAIN LANDSCAPE
Water Color: Height, 17½ inches; width, 11½ inches
Signed lower right, Benn.

BEN BENN
AMERICAN: 1884-

111. MEXICAN LANDSCAPE
Water Color: Height, 17 inches; width, 11½ inches
Signed lower left, Benn.

H. A. OBERTEUFFER
AMERICAN: CONTEMPORARY

112. LA TOILETTE
Canvas: Height, 25½ inches; width, 21¼ inches
Signed upper left, H. A. Oberteuffer.

M. CASTEL
FRENCH: CONTEMPORARY

113. THE FOUNTAIN
Canvas: Height, 18 inches; width, 15 inches
Signed lower left, Castel.

N. ABOULAFIA
AMERICAN: CONTEMPORARY

114. WOMAN WITH PLANT
Canvas: Height, 24 inches; width, 20 inches
Signed lower right, Aboulafia; dated 1932.

[END OF SALE]

ARTIST	CATALOGUE NUMBER
ABOULAFIA, N.	114
ANDRIEU, Mariano	21
ARCHIPENKO, Alexander	73
BENN, Ben	25, 110, 111
BENNETT, F. I.	6
BENTON, Thomas H.	74, 91
BERESFORD, Virginia	103
BIDDLE, George	99
BOMBOIS, Camille	70
CASTEL, M.	113
CHAMBERS, Christine	33
CLARK, Christopher	7, 109
CLIVETTE, Merton	5
COLEMAN, Glenn O.	75, 77
COURBET, Gustave	63
DAVIES, Arthur B.	89, 90
DAVIS, Stuart	19, 20
DE CHIRICO, Giorgio	36, 37, 38, 39, 40, 41, 48
DEGAS, Edgar	60, 61, 62
DERAIN, Andre	27, 44, 49
DICKINSON, Preston	79
DORIANI, W.	14
DUFRESNE, Charles	16
DUFY, Raoul	18, 83, 97
DUPRE, Jules	87
EILSHEMIUS, Louis	93
FEINE, Ernest	92
GAUGUIN, Paul	58
GAY, Zhenya	1, 2
GREENSTEIN, Benjamin	26, 108
GROMAIRE, Marcel	15, 84, 94, 95, 96
GROSS, H. E.	100
HART, George (Pop)	52, 55, 56
HERBIN, Auguste	107
JACOB, Max	71, 72

ARTIST	CATALOGUE NUMBER
KISLING, Moise	35
KLEE, Paul	29
LEGER, Fernand	30
L'HOTE, Andre	10
LURCAT, Jean	24, 106
MATISSE, Henri	50, 51
MAUNY, Jacques	8
MODIGLIANI, Amedeo	76, 78
NEGULESCO, Jean	101, 104, 105
OBERTEUFFER, H. A.	112
PASCIN, Jules	42, 43, 59, 66, 67, 68, 69, 80
PECHSTEIN, Hermann Max	88
PERDRIAT, Helene	28
PICASSO, Pablo	32, 82
PISSARRO, Camille	23
RACZ, Irene	3, 4
REDON, Odilon	98
ROBINSON, Boardman	11
ROUAULT, Georges	31, 54, 57, 64, 65
SARGENT, John Singer	86
SEEWALD, Richard	34
SEVERINI, Gino	22
SIGNAC, Paul	13
SPRINCHORN, Carl	9
STERNE, Maurice	53
TAUBES, Frederick	17
TOPPI, Mario	45
UTRILLO, Maurice	81
VARIAN, Dorothy	85
WHISTLER, James McNeill	46, 47
WRIGHT, S. MacDonald	12
ZAK, Eugen	102

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